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# The Girl Who Loved Tom Gordon



## Synopsis

What if the woods were full of them? And of course they were, the woods were full of everything you didn't like, everything you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty, no-brain panic. The brochure promised a "moderate-to-difficult" six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother, Pete, and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number 36, relief pitcher Tom Gordon. And when her radio's reception begins to fade, Trisha imagines that Tom Gordon is with her -- her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake. A classic story that engages our emotions at the most primal level. The Girl Who Loved Tom Gordon explores our deep dread of the unknown and the extent to which faith can conquer it. It is a fairy tale grimmer than Grimm, but aglow with a girl's indomitable spirit.

## Book Information

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## Customer Reviews

On one of my bookshelves, next to a series of large tomes by Stephen King, there now stands a small, 200-page book that looks out of place. Between *Gerald's Game* and *Insomnia*, King's new book is tucked away, seeming as if it doesn't belong there at all. Yet although *The Girl Who Loved*

Tom Gordon is a departure from his normal method of storytelling, it is still vintage King. The title character is Trisha McFarland, a nine year-old girl (but big for her age), daughter of divorced parents, and the glue that has been holding together her feuding mother and older brother. As they set out for a hike through the woods in Maine (where else?), Trisha stops for a moment to go off the trail in an effort to get away from the family bickering. Separated from her mother and brother, Trisha attempts to find her way back to the trail only to discover that she is completely lost. With a stoic resolve that King manages to make completely believable, Trisha sets off on an adventure, trying to find her way home. Her only link to civilization is her Walkman radio, which she cares for with a reverence. As she listens to the Boston Red Sox game, she begins to fantasize that closing pitcher Tom "Flash" Gordon is talking to her. As the hours turn to days, Trisha comes to the realization that something else is in the woods with her, too. She doesn't have a name for it, but she begins thinking of it as "the thing" in the woods and later knows it as The God of the Lost. Little by little, Trisha slips between reality and the dark place where King likes to play. She sees things in the night, feels the breath of it on her neck, but the reader is never sure if it's real or merely the imaginings of a young girl whose stress level is beyond the breaking point.

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